



**PAR-1901070102020500** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. II) (CBCS)  
(W.E.F. 2019) Examination**

**August / September - 2020**

**English Literature of the  
Victorian Period : CCT - 05**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 Discuss Alfred Tennyson as a representative Victorian poet with reference to the poems you have studied. 14

**OR**

- 1 "Dante Gabriel Rossetti's works provide a distinctly revolutionary lens through which the Victorian period can be viewed." - Justify. 14

- 2 Fra Lippo Lippi is a discourse on the purpose of art, on the responsibility of the artist, the limits of subjectivity, the inadequacy of moral shapes and strictures and lastly a triumph of dramatic voice. - Justify. 14

**OR**

- 2 Elizabeth Barrett Browning's poetic form encompasses lyric, ballad and narrative, while engaging with historical events, religious belief and contemporary political opinion. - Discuss. 14

- 3 Discuss the theme of resurrection in *A Tale of Two Cities*. 14

**OR**

- 3 How does Dickens reconcile his distaste for the Revolution with his identity as a social crusader ? 14

4 *The Mayor of Casterbridge* focuses on how its protagonist's qualities enable him to endure. - Justify. 14

OR

4 The tension between tradition and innovation as revealed in *The Mayor of Casterbridge*. 14

5 Answer any **two** : 14

- (1) The Woodspurge
  - (2) Prospice
  - (3) Character of Elizabeth Jane
  - (4) Sydney Carton
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